

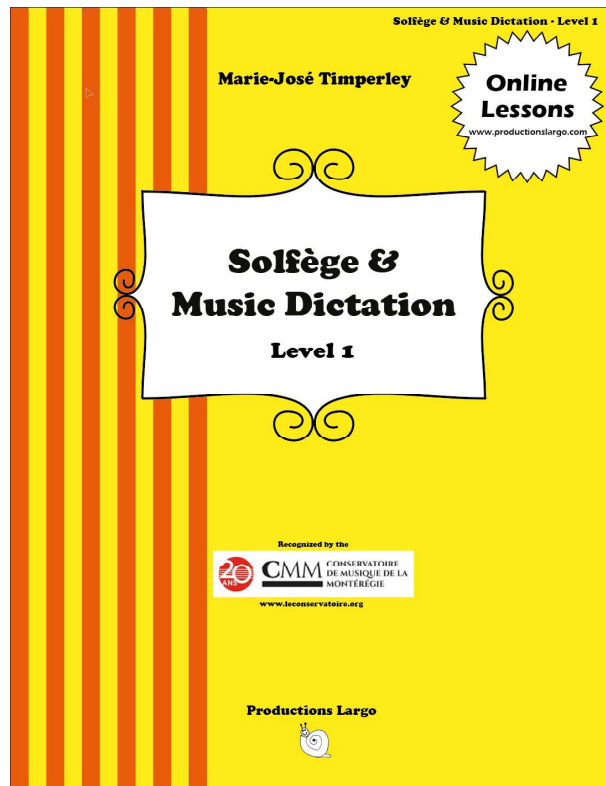


## ♪ Exciting News! ♪

Productions Largo proudly announces the arrival of a new book for music students and teachers

*Solfège and Music Dictation – Level 1*

Available in September 2025!



This is the first of a series of twelve books being translated from French to English

The French series *Théorie Musicale et Solfège et Dictée Musicale - Niveaux 1 à 6* was originally created in 2007 for the Music Education Program at the *Conservatoire de Musique de la Montérégie* in St-Lambert, Quebec

A collection of twelve music education workbooks, providing comprehensive training for students of all ages and levels who wish to deepen their knowledge of Music Theory & Solfège and Music Dictation. This added training plays a key part in helping students improve their overall musical interpretation

Each book is a complete, engaging, and user-friendly learning tool. Lessons and exercises progress gradually, allowing students to integrate new subjects at their own pace

The French series is available at selected music stores across Quebec and other Canadian provinces. The English version of the *Solfège and Music Dictation – Level 1* book, will be available in September 2025! Proudly Canadian!

## Overview: Solfège and Music Dictation - Level 1 - Twenty lessons - 52 pages - \$20.95 + tax

The strategic side by side layout of the Solfège and Music Dictation lessons provides simultaneous learning of various ear training elements such as notes, intervals, and rhythmic patterns.

🎵 Our website's Assignment Module allows students to complete their Solfège and Music Dictation exercises online, independently—thus reducing time spent on these subjects during instrument lessons! The website has been a popular working tool over the years for teachers and students alike! Website access is provided at the purchase of a workbook. Compatible with all mobile devices 🎵

### Content

- Ear Gymnastics

Ear training exercises that prepare students for Solfège and Music Dictation assignments.

Ascending and descending sounds, stepwise and skipwise notes.

- Solfège and Music Dictation

Key - Do Major in 2/4 and 4/4

Range - Do to Do<sup>1</sup>

Intervals - Scale tones, Triad and Arpeggio

Rhythmic - Selected rhythmic patterns in 4/4

Music Dictation


Rhythmic Dictation

44 - Solfège


### Lesson 18

Do to Do<sup>1</sup> - Stepwise notes

**Vocal warm-up:** Sing the following notes




**Rhythmic warm-up:** Clap the beat and name the rhythms (Rhythm chart at the end of the book)



**Solfège:** A) Rhythmic B) Rhythmic voicing C) Solfège (instruction on p.4)

Accompaniment online at [www.productionslargo.com](http://www.productionslargo.com) - Please log in with the access code included in the book



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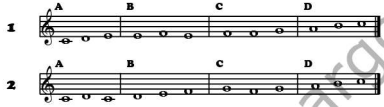
Music Dictation - 45

### Lesson 18

Do to Do<sup>1</sup> - Stepwise notes

To complete this lesson, please log in with your access code at: [www.productionslargo.com](http://www.productionslargo.com)

**Find the Measure:** Sing measures A, B, C, and D as a warm-up. Then listen to the measure played and circle your answer.



**Music Dictation:** Draw an X on the notes you hear in groups A, B, C, and D.

3 A B C D


Do	Do	Do	Do
Si	Si	Si	Si
La	La	La	La
So	So	So	So
Fa	Fa	Fa	Fa
Mi	Mi	Mi	Mi
Re	Re	Re	Re
Do	Do	Do	Do
1	2	3	1

4 A B C D

Do	Do	Do	Do
Si	Si	Si	Si
La	La	La	La
So	So	So	So
Fa	Fa	Fa	Fa
Mi	Mi	Mi	Mi
Re	Re	Re	Re
Do	Do	Do	Do
1	2	3	1

**Rhythmic Dictation:** Listen to the rhythmic patterns and place them in the correct order (1-2-3-4)

5



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Come visit our website at [www.productionslargo.com](http://www.productionslargo.com)

## Marie-José Timperley

A piano teacher for over 25 years, Marie-José Timperley has extensive experience working with young musicians of various ages and levels. She holds a bachelor's diploma in piano performance and a first prize in solfège and music dictation from the Conservatoire de musique de Montréal. She also earned a bachelor's degree in music education from the Université du Québec à Montréal and holds a teaching certificate from the Quebec Ministry of Education.

She taught piano for ten years at the Conservatoire de musique de la Montérégie and founded in 2007, Productions Largo with the help of her husband, François Lessard, creating a series of twelve Solfège and Music Dictation books for the Conservatoire's teachers and students

From 2013 to 2017, Ms. Timperley served on the board of directors of the Conservatoire de musique de la Montérégie, where she was responsible for the Music Theory and Solfège and Music Dictation program.

Her books are now sold in various music stores in Quebec and other provinces in Canada

